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ABSTRACT

This book was written to offer ideas on how to open archeological education to more students, not just those seeking a Ph.D. Individuals in archaeology provide background and offer suggestions for a movement to provide greater access to the field. The book ponders 21st century archaeology, its possible directions and strategies, and call on those concerned about its future. Following a foreword by Dean R. Snow, the volume is divided into six parts. Part 1, "Background: History of the Issues," includes: "Historical Background: Thinking about How We Teach Archaeology" (Susan J. Bender); "The Old Order Changeth; Or, Now that Archaeology is in the Deep End of the Pool, Let's Not Just Tread Water" (Charles R. McGimsey III; Hester A. Davis); "What Is the Archaeology Curriculum?" (Dorothy Schlotthauer Krass); "Archaeological Education and Renewing American Archaeology" (William D. Lipe); and "SAA Surveys Regarding Public Archaeology/Cultural Resource Management and Teaching" (George S. Smith; Dorothy Schlotthauer Krass). Part 2 introduces "A Proposal to Guide Curricular Reform for the Twenty-First Century" (Susan J. Bender, Ed.). Part 3, "Framing Discussions: Considering the Contexts," contains: "Disciplinary Contexts: Thinking about Sources and Directions for Change"; "Training Students in Archaeological Ethics" (Mark J. Lynott; Vincas P. Steponaitis); "Archaeological Education and Private Sector Employment" (Joseph Schuldenrein; Jeffery H. Altschul); "Professional Education and Training for Public Service Archaeology" (Francis P. McManamon); "The Government Sector: Reforming the Archaeology Curriculum to Respond to New Contexts of Employment" (James J. Miller); "Community Relations: What the Practicing Archaeologist Needs to Know to Work Effectively with Local and/or Descendant Communities" (Joe Watkins, K. Anne Pyburn; Pam Cressey); and "Archaeopolitics: The Political Context of Archaeology" (Judith A. Bense). Part 4, "Archaeology Education in the Twenty-First Century: Models for Change," presents: "Overview of the Issues" (Kathleen M Byrd; Ricardo J. Elia); "Master of Arts in Heritage Resources: A Proposed Program at Northwestern State University of Louisiana (Kathleen M. Byrd); "Cultural Resource Management at the College of William & Mary" (Dennis B. Blanton); "A New Master's Program in Archaeological Heritage Management at Boston University" (Ricardo J. Elia); and "Teaching Public Archaeology at the University of South Florida" (Nancy Marie White). Part 5, "Questioning the

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Principles," contains: "Introduction: Thinking Outside the Box"; "Altered States: Archaeologists Under Siege in Academe" (K. Anne Pyburn); "Strategies for Change in Teaching and Learning" (Brian M. Fagan); "Refashioning Our Profession: Practical Skills, Preservation, and Cultural Resource Management" (Joseph Schuldenrein); and "Archeologists as Anthropologists: The Question of Training" (David G. Anderson). Part 6, "Where Do We Go from Here," considers "A Call to Action." (JEH)

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